

# MULTICULTURALISM AND MACEDONIAN CINEMATOGRAPHY

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# MULTICULTURALISM

- Globalization
  - Multinationality
    - Interculturalism

# MULTICULTURALISM AND WORLD CINEMA

- CRASH – Race intolerance and separation. Intercultural misunderstanding.
- LEBANON – Political crisis raised into military conflict. Innocent victims.
- I MET HAPPY GIPSIES – Religious and traditional redundancy.

# MULTICULTURALISM AND MACEDONIAN CINEMA

- MISS STONE – International crisis in the circumstances of occupation. Rebels or intruders.
- BLACK SEED – Political misunderstanding and multicultural redundancy. Historical victims
- BEFORE THE RAIN – Religious intersections.

# CONTEXTUALITY

- Traditional understanding and respect – searching for mutual positive symbols
- Interpersonal communication - positive feedback based on respecting of the human values
- Religious and social inclusiveness – the roots of the political misunderstandings are in the religious and social intolerance. The model of RS inclusiveness will increase very positive effects.

# CONTEXT ME + CONTEXT YOU = CONTEXT US

- CONTEXTUALITY IS A PRODUCT OF MULTICULTURAL INCLUSIVENESS AND TOLERANCE THAT INCLUDES NATIONS RELIGIOUS, SOCIAL AND TRADITIONAL SCHEME SIMILARITIES AND CREATES MUTUAL UNDERSTANDING OUT OF THE POLITICAL PLANS AND INFLUENCES.
- CONTEXTUALITY RECREATES THE POLITICAL MOVEMENTS AND REDUCES THE URBAN AND MILITARY CONFLICTS.