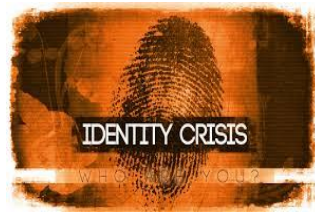


“Youth in search of identity, what antidote against radicalization?”

Possible Causes of Radicalization in second and third generation Muslims issued from immigration aged 15-25:

- Identity issues =>search of identity due to the clash between the religious values of Muslim culture and secular values of Western countries
- Religious illiteracy
- Single-parent family background= need to belong to a « wholesome »family
- Need to belong to a community which shares the same values
- Search for a meaning and scope in life
- Lack of self-esteem
- Wish to become a hero/famous (even if anti-hero), to feel valued
- Anger due to discrimination=>need to justify the release of their inner violence



IDENTITY OF RUPTURE

- **« An identity of rupture is the process whereby an individual adopts an identity shaped by [...] values and norms she/he considers as being above a democratic, republican, French and/or Western identity.**
- **In such an identity, Muslim identity takes a predominant and then unidimensional place, the other identity facets of the person having been rejected. [...]**
- **[P]aradoxically, the individuals who adopt an identity of rupture, often do not know Islam. [...] (Amélie Boukhobza, « L'identitarisme de rupture est une des clés de la radicalisation islamiste», Opinion Internationale, 3 February 2017).**

⇒ Feeling of superiority in terms of values

⇒ Communitarianism

⇒ radicalisation

⇒ Tendency to feel "humiliated", "victimised",
belonging to a group of people which are
aggresed

=> can transform a young person in search of
identity into « an ennemy of this society in the
name of the "religion of the oppressed» . (See
Fahrad Krosrokhavar, [*Radicalisation*](#) (Éd. de la
Maison des Sciences de l'Homme: 2014, pp. 26-
27).



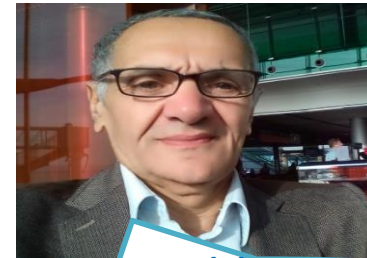
SIETARFRANCE

Members of work group : “Youth in search of identity, what antidote against radicalization?”



Ghislaine TAMISIER

Présidente de l'association Vivre l'interculturel, formatrice en communication interculturelle



Salah BOUDI

Sociologue chargé de mission auprès de l'Observatoire de la Diversité



Grazia GHELLINI

Chargée de cours à l'Université et Formatrice en communication interculturelle et langues étrangères.



Aziza BENRAHAL

Consultante Formatrice et coach en Management interculturel.

The tool that we will share with you is the fruit of our work group without pretending to have found miracle solutions to such a big and complex problem !



SIETAR FRANCE

Work Group and its aim

- Our belief : each one of us can bring his contribution from his expertise, approach, tools, level...like hummingbird
- As interculturalists, we strive to create harmony from cultural differences, we can also consider the issue of cultural duality experienced by young people issued from the immigration and in search of identity
- We can without doubt contribute to helping them find a balance and overcome their weaknesses
- We have produced a number of tools which combine art, game and personal development
- Objective of our Presentation share one of such tools with you: your feedback will be precious for us, as it will hopefully help us refine our approach.



SIETAR FRANCE

Case study

- "Whatever we do, we will always be different : this started a long time ago. First they called it the problem of immigration, then they called it the problem of second-generation immigrants, then they called it the problem of integration. Today, they call it the problem of third generation Muslims. We will always be different for them, in their eyes!«
- Ismaël Saïdi, *Djihad* (2015)





- Forum Theatre , or the « theatre of the oppressed »
- =>conceived by Augusto Boal in Brazil, and then in France during his exile in Europe (1979).
- Based on the idea that theatre can change the world
- The joker, or stage director, plays a fundamental role:
- facilitates the debate with the public and coordinates the interventions of the Spect_Actors on the stage
- He/she leads the public to « dig deeper », by encouraging them to express themselves, develop their point of view and contribute to finding alternatives